Narrative Elements Graphic Organizer

Middle 30 or 50 pages

Remember that each element should have supporting evidence: 1 quotation with page # per box.

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| --- | --- |
| PLOT (what are some of the key events that occur in this section of your reading) | CONLFICT (how has the main conflict changed or morphed? Are there new conflicts? |
| CHARACTER (what change(s) have taken place in the main character(s)? How has this change come about? What relationships have changed, how have they changed? What new characters have been introduced? | SETTING (if a new setting has been introduced describe the new setting; if the setting is the same as in the beginning, how does it affect the conflicts and themes? Why is it significant that your story take place in this setting? What is the author trying to show the reader with this setting?  |

Middle 30 or 50 pages

***Don’t forget your evidence with page number***

|  |  |
| --- | --- |
| POINT OF VIEW (I do not think much may have changed in this section, but if it has, note it) | THEME (start hinting at what the 2 main thematic topics are, try creating a theme statement for each; provide a quotation to support each topic) |
| A one paragraph *personal response* (feel free to use personal pronouns and contractions). Reflect on your reading experience thus far: likes, dislikes, moments of uncertainty, surprises, take some guesses on the direction of the novel (I was impressed by…I noticed that…I wonder about…Some questions I have are…I don’t understand, I now understand why/how/what…Something I noticed/appreciate/don’t appreciate/wonder about is…I predict…An interesting word/sentence/ thought is…This part of the story makes me feel…This reminds me of…I never thought…I was surprised by, etc.) |